



Psychic reading about
The New Inn, Gloucester



The following is based on a visit to the New Inn between the 30th July and 6th August 2014, and is focused on areas that are known to be 'active', and areas that I also felt merited mention. The readings involved a combination of psychic (clairvoyant and clairsentient) reading, tarot readings, pendulum work, automatic writing and spiritual contact. Due to it being peak season, I was unable to visit every bedroom. For more details about my work – face to face and online tarot readings, dream analysis and building readings, please visit www.thetarotlady.co.uk

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Courtyard

The courtyard is active, but non-specific, it is more a lingering after-effect of many century's' worth of traffic passing through.



Regency Suite

This suite is now seen as a flagship of the hotel to staff from times past, and so they can often be felt or seen trying to stoke fires and clean windows, showing off their best asset!



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Kitchen

The kitchen is home to the spirit of a previous chef, named Thomas. He makes himself known when he is displeased at any perceived lack of work occurring, or as a method of training staff up to his standard. He is still very active in terms of feeling that he works in the hotel and sees this as his job, although he is aware that he has passed over. He takes pride in a good standard of food, and the quieter he is, the happier he is! He will bang pots and pans and rattle items to make his presence known. I feel that he also had some military experience, and this regimented way of working is something he carried over into running a kitchen. He gave me the year 1948 as a significant one for him; I feel that this was when he died.

Bedroom 108

This room has a mezzanine level that was boarded up when I viewed it; however I was able to gain access to the upper level. I feel that there has been a past incident here with a drunken resident falling down the stairs and gaining a head injury that led to his death, and this meant that the upper room was closed off. This was purported to be for reasons of safety, but was, I believe, actually due to a significant amount of spirit activity here, an echo of the tragedy making the atmosphere uncomfortable to be in. Sufficient time has passed now that this has faded to a comfortable level, but this will always be an active room.



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Cellars

There are several layers of activity within the cellars under the bar. They were unofficially used as bomb shelters during the war for residents and drinkers. Indeed, this became something of an illicit meeting point for lovers, hoping that there would be an air raid so that they could find their own dark corner of the cellar! As a result, there have been a number of conceptions here.

Further back in time, this tunnel was used by the brewery as ingress from outside the hotel boundaries.

I feel that there are at least two graves within the cellar, and there is some activity around these – the spirits are asserting their presence as they have been otherwise overlooked in death.

There is also an echo of horses being down in the cellars via external access that no longer exists. This is both dray horses and the horses of hotel guests being stabled here.

At many point throughout its history, the cellar has been used to house rowdy drunks – a kind of holding cell for them to sleep it off, or to prevent harm.

I feel that the cellars originally networked into other tunnels spread throughout Gloucester, not only linking to the breweries, but also to other central points that required access.



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Balconies

The balconies overlooking the courtyard are remarkably active, with numerous visible orbs, and moving spirits, but this is in keeping with the many years worth of bustle and use that they have encountered. There is a happy, lively, feeling here that echoes many years of revelry and good-natured imbibing, and is akin to the crowds of the past using the space, it is not an individual or active haunting, simply replayed past scenes.



Attics

The attics feel to be spaces that were occupied by staff, and also where drunks would have been sent for their own safety to sleep of the effects. There are a variety of leftovers sensations, the most notable being faint sounds of drunken snoring! As staff will have lived out their lives in their quarters here, many deep feelings, both happy and sad, have left small imprints, meaning that moving through these spaces brings a rainbow of emotional sensations. I feel that the attics were active with people until well into the 20th century, so have only fallen out of active use on relatively recent years.

Area outside ladies toilets (accessible from bar and courtyard)

There is an unusual activity here, one particular spirit who enjoys trying to scare people when they are tipsy and a little more susceptible to seeing or hearing spiritual activity, but this is mischievous rather than malicious. This is a woman in her late sixties, she will not enter the bar itself and feels that this area is for men, so hovers by the ladies toilets as she feels this is an acceptable location due to her gender. She does not have a direct connection to living or working on the site, but was very familiar with it – her husband was a regular drinker and she often came and hovered outside the bar to try to bring him home.

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