



Psychic reading about
The Old Crown Coaching Inn, Faringdon,
Oxfordshire

The following is based on a visit to the Old Crown between the 17th and 23rd July 2013, and is focused on areas that are known to be 'active', and areas that I also felt merited mention. The readings involved a combination of psychic (clairvoyant and clairsentient) reading, tarot readings, pendulum work, automatic writing and spiritual contact.

For more details about my work – face to face and online tarot readings, dream analysis and building readings, please visit www.thetarotlady.co.uk

Restaurant

The fireplace in the restaurant is very active, it feels quite unpleasant at times and not especially comfortable to keep your back to. A young boy was killed here, and then buried behind it. Aged about three, I get the name Leon Warren for this child. I feel that he was suffocated by his mother, Mary, and it is she who is active here. The boy does not wish for his remains to be moved, he has moved on. The mother was linked with the owners of the building at the time the fireplace was being built, and killed her son over an inheritance that she wanted, which would otherwise have been held in trust for him. This act ruined her life; she became paranoid and defensive through fear of being found out, and is here now still trying to maintain her secret.



Fireplace in the restaurant

Room Two

Room two has a lovely feel to it – it would be conducive to a good night's sleep, and is a good room for those frightened of spirits or traumatic echoes. There is nothing active here, I believe it was used as a nursery, and has only absorbed the positivity and happiness associated with this.

Corridor Outside Room Four

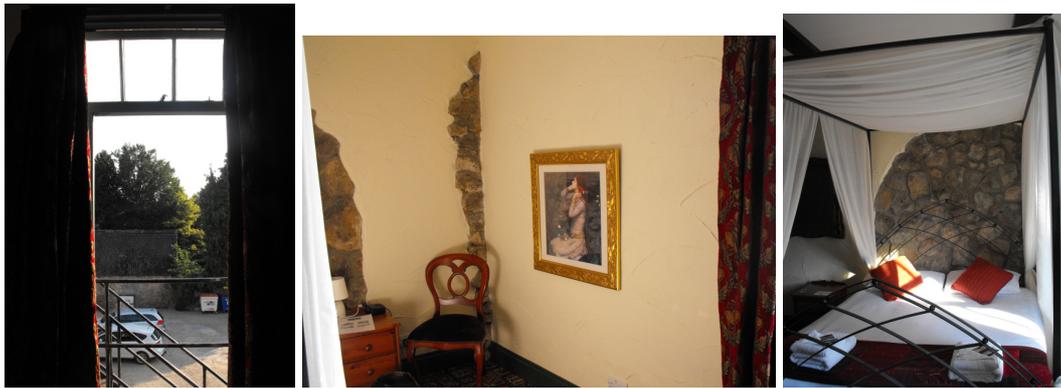
Every time I walked this section of corridor I was touched on the arm by a male spirit, who was laughing at this. He is not malevolent, merely having fun as he knows what I was looking for. He enjoys his environment, and is very sociable; he would try to make contact if asked in a fun way, but without providing genuine scares. He is overseeing the guests and helping to staff the hotel in his own way, so my belief is that he was a landlord here at one time.



Corridor outside room four

Room Six

This room is very active, and has a most specific feel to it. I imagine that many people would notice the unusual atmosphere here, and be aware of activity. A lady has hanged herself here, in the window space that is now the fire escape. She used a bed sheet, and faced outwards as this view was significant to her and she wanted it to be the last thing she saw. She was pregnant and unmarried, twenty years old, and in an employed position as a servant or staff member here. Her baby was fathered by someone prolific in the area, and she worried that her life was over and her position and home lost. I get the name Jenny W. for her, and it is both the echo of her act of death, as well as her haunting the room, that makes it feel so unusual. The feelings linked with her are misery, anger, self-pity, fear and loneliness, as well as unhappiness over the man she was involved with, and she veers between anger at her situation (but not aimed at guests), and intense emotional distress. She is presently unable to move on.



Room six

The Front Bar

This has been separated into two distinct rooms in the past, split from the front door going backwards. One side (on the right as you face the front door from the bar) was open into the business next door. The other side was used as both a restaurant kept separate from the drinking area, and an area for the undertaker to lay out and preserve bodies, at different times.

The Bampton Room

This area was used for nefarious activities, away from the eyes of landlord and staff, and at other times by landlord and staff away from the eyes of the public. It has hidden highwaymen, seen illegal gambling, meetings linked to bootlegging and many business deals sealed with a drink.

The Tunnel

The tunnels run far deeper than this exposed area; this is merely a way in. They have had several uses over several centuries, from a water supply to a shortcut to the church and monastery, to be used in state emergencies to protect the men of the cloth. I feel the monks would also have had more beer-related uses for a private shortcut!

At other times, the tunnels were used as overflow hospital wards, cool areas thought to be free of infection, and protecting the wounded and those tending them from additional attacks during battles.

Highwaymen have used the tunnel networks to hide from the law and pop up at roadside locations.

They have also been used for secret meetings and secret acts of worship when to do so freely was prohibited. Additionally, they were a popular site for illicit liaisons, and saw many courting couples seeking some privacy, as they had nooks and crannies as offshoots of the straight sides.

Lechlade Room

This room has been utilised by prostitutes, as a welcoming parlour, and if the wooden panels in the room were removed, I feel that there is a staircase directly up to the bedrooms. There has been a fatal stabbing in this room, a working woman stabbed by a drunken customer.

Cricklade Room

This room has been used as a cell in the past, and in a similar theme as a place to put dangerous inebriated customers until they become sober. There is an intense level of frustration and noise in here and it feel very feral.

Attics

The attics have been used for centuries as servant and staff quarters. In particular, in one area I picked up on a male servant, fairly senior, who was an alcoholic and holed up here to drink when he was not working.

Generally, the feel up here is good, a place for staff to relax and be sociable with one another



Attic room with fireplace in tact